

Boarhunt 4th Plinth Open Competition



Information Pack

Boarhunt 4th Plinth Competition

Art in the Garden 2018

Outline

Prize:	Work to be displayed on the Boarhunt 4th Plinth during <i>Art in the Garden 2018</i> , plus a Production Fund of a minimum £100 up to a maximum of £500 (made up from the entrance fees).
Submission deadline:	22nd January 2018, 12 Noon
Venue:	Evergreen, Trampers Lane, North Boarhunt, Hampshire, PO17 6BU
Exhibition dates:	2nd - 16th June 2018
Entry Fee:	£10 per submission (maximum of 2 per person)

About Little Forest Land Art

Little Forest Land Art was started in early 2017 by ceramicist Jan Griffiths and artist Adrian Mundy on land surrounding Jan's studio in the Hampshire countryside, north of Fareham. We are working directly in the landscape, manipulating trees, raising earthworks and creating spaces for other artists to make and display their work. Having initially focused on the 3 acre meadow, we are now starting to work into the woodland immediately surrounding it. We are also working on an area recently cleared of diseased trees, giving us a blank canvas.

About Art in the Garden

Art in the Garden is an annual open studio event taking place in early summer, in and around Jan's meadow and in her studio. It features Jan's ceramics and the work of other invited artists and makers. Now in its 5th year, it attracts a great following to purchase the latest creations or to wander around the relaxing environment and be inspired. As we open up the woodland areas, there will be more to see in the coming years.

The Boarhunt 4th Plinth Competition

As part of the site clearing, a large un-safe oak tree had to be felled. This left the oak stump and a big open space. For Art in the Garden 2018 we are looking for an artwork to be shown on what we are calling the 'Boarhunt 4th Plinth'. This could be a new item made specifically for the site or an existing artwork (not more than 3 years old) that would look great in this situation. The item can be made of any material but does need to be stable/secured plus be able to withstand the British weather and local wildlife (deer/birds/foxes etc). In addition, the material used and it's intended form needs to remain intact for a minimum of one month. Ideally the artwork should be for sale or available for a similar piece to be commissioned. There will be a 10% commission charge levied on sold/commissioned pieces which will be reinvested back into the Land Art fund for future projects.

We will be holding an open day on 28th October (between 10am and 4pm) so that you can view the site if you wish to help inform your work. Please let Jan know if you wish to attend.

Prize & Judges

The Prize will be to have your work on show during Art in the Garden 2018. You will also receive a 'production fund' made up of money from the entry fees. So, the more people that enter the more the winner receives. Minimum amount £100 to a maximum of £500. If entry fees exceed the maximum amount these will be used to fund future Land Art projects. The winning work will be selected by our judging panel: Lynne Dick, Director of Making Space, Havant, Andy Buchanan, Studio and Programming Manager at Art Space Portsmouth, as well as Jan Griffiths and Adrian Mundy.

Who can apply?

This is an open call to any artist or maker working in any medium, living in Hampshire or the adjoining counties. Entrants must be 18 years of age or over. Collaborative entries are welcome, but there must be a 'lead' artist and the names of other collaborators provided.

Plinth size

The plinth surface is between 73 and 83 cms in diameter and between 114 and 124 cms high. It sits in an 'island' of between 425 and 525 cms diameter, surrounded by a bark chip path. See photographs.

Fee and How to apply & submit your work

The entrance fee is £10 per submission with a maximum of 2 submissions.

Please pay via our **Eventbrite** page -

<https://www.eventbrite.co.uk/e/boarhunt-4th-plinth-competition-tickets-39118478422>

If you are submitting existing work please send up to 4 images of the piece.

If you are submitting a draft idea please send detailed drawings showing how the finished piece will look, plus 4 photographs of existing/similar work you have produced.

All images must be in jpeg format at 300dpi and each file no bigger than 2MB. Please include your name and work title in the file names.

Judging

The successful entry will be selected on the strength of the submission and how well it fits within the site. We will notify the successful applicant of our decision by 5 February 2018 then announce on social media once a Letter of Agreement has been returned by the winner.

Terms and Conditions

- The decision of the selection panel is final.
- You will be liable for delivery/collection transportation and installation costs of the artwork plus delivery to client if sold.
- Once installed the work may not be changed or removed until the end of the show.
- We cannot take responsibility for work damaged or lost during transportation or in our possession for the event. It is advised that artists insure their own work.
- Jan does have public liability insurance for the event however the successful applicant will need to provide evidence of their own Public Liability insurance to the value of £5 million.
- Sale commission of 10% will be deducted from the sale value stated if the item is sold or a similar commissioned.

Important Dates

Open day to view the site (other times by appointment)	9th December 2017, 10am - 5pm
Deadline for submissions	12 Noon, 22th January 2018
Notification of selection	5th February 2018
Selected artist(s) deliver & install work to site	19th May 2018 (latest)
Friends and Family event	25th May 2018
Private View	1st June 2018
Exhibition runs	2nd - 16th June 2018

More Information

If your question isn't answered in the following Frequently Asked Questions please contact Jan at littleforestuk@gmail.com

The Boarhunt 4th Plinth Site



General view from the west



Jan measuring the plinth, showing scale



View from the west



View from the south



View from the east



View from the north

Frequently Asked Questions

Who can apply?	<p>Any artist or maker, over 18 years old, from Hampshire or the adjoining counties (Dorset, Wiltshire, Berkshire, Surrey or Sussex)</p> <p>It can be a collaboration between 2 or more creatives, however the application needs a `lead` artist who will be responsible for all communications.</p>
Entrance fee	<p>£10 per submission up to a maximum of two submissions.</p> <p>If you are part of a collaboration that counts as one of your submissions.</p>
How much will the 'Production Fund' be?	<p>The Production Fund is made up from the entrance fees. We will guarantee a minimum of £100 up to a maximum of £500. The amount will be confirmed when we contact the winner.</p> <p>You will receive 25% of the Fund up front with the remaining 75% paid once the work has been successfully installed.</p> <p>Please make sure you can manufacture and install your finished work with your own resources, with the help of the Production Fund at the lower level. Please don't rely on the Fund being at the maximum level.</p>
Do I own the work?	<p>Yes, you own the work. The Production Fund is there to help you with manufacturing costs that you may not normally be able to afford.</p>
Does the work need to be for sale?	<p>Ideally yes. If not then commissions in a similar style should be made available. A commission of 10% will be deducted from the sale value stated if the item is sold or a similar commissioned. This money will be reinvested into the Land Art project.</p>
Is there a maximum size?	<p>There is no maximum size, but the work must be self-installed, stable, safe and dismantled after the show. We will be judging on the suitability of how the work fits the site.</p>
Do I need to use just the Plinth?	<p>The Plinth is the focus of the competition so must be used. However, if your idea utilises the 'island' around the Plinth then that is fine. Just be aware that animals wander around the site and may disturb items on the ground.</p>
Fixing	<p>It is important that you consider how your work will be secured to the Plinth and that that information is included in your submission. We are open to suggestions and would consider a couple of bolt holes, for example. There is a slit down the middle of the Plinth.</p>
Longevity	<p>The work needs to be in position for a minimum of one month.</p> <p>If your idea includes some form of 'decay' then it needs to retain a reasonable amount of it's structure until the end of Art in the Garden. We don't want a pile of mush after the first week!</p>
Contract	<p>Once the winner has been notified and agrees to supply the work they will be required to sign a Letter of Agreement. We will then release 25% of the Production Fund. If you fail to deliver the work on time you will be required to return the Production Fund.</p>
Insurance	<p>The winner must show that they have Public Liability Insurance cover for £5 million before the work is installed. If you don't already have cover you can get it from A-N at a reasonable amount (https://www.a-n.co.uk/about/insurance) or other independant insurance advisors. We also recommend that you insure your work. Jan can not be responsible for any loss or damage when it is onsite.</p>